

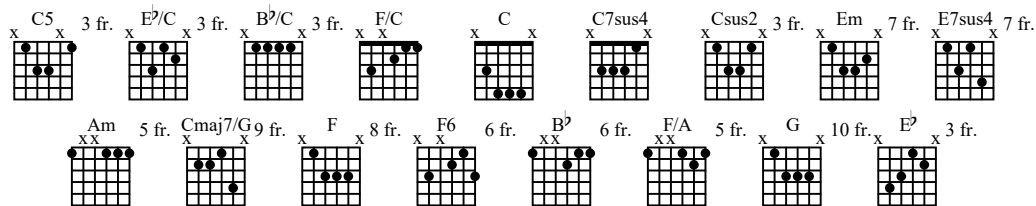
TAKE THE LONG WAY HOME

As recorded by Supertramp

(From the 1979 Album BREAKFAST IN AMERICA)

Transcribed by Tone Jones

Words and
Rodger H



A Intro

Slowly ♩ = 76 (♩ - ♩)

1

Gtr I Synth

C5
8va-----

8va-----

8va-----

8va 8va 8va 8va

Piano arr for
let ring-----

T											
A			5	5	5	5	5	5	5	5	
B	3		3	3		3	3		3	3	

7

Gtr II Harmonica arr for

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

Gtr I
let ring-----

T											
A	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	3	3	3	3	3	3	3	

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and the beginning of the guitar accompaniment. The key signature changes from E-flat major (two flats) to C major (no flats) after the first measure. The time signature changes from 4/4 to 3/4 after the second measure. The vocal line is written in treble clef with a soprano range. The guitar part is written in treble clef with a standard tuning. The guitar part includes fret numbers (17, 19, 18, 19, 20, 19, 18, 20, 17) and a 'sl.' (slide) instruction. The second system continues the guitar accompaniment, showing a sequence of chords and a final measure with a 'sl.' instruction.

[illegible]

14

E $\flat$ /C δva -----1 E $\flat$ /C δva -----1 F/C δva -----1 C δva -----1

T 17 17 18 19 18 19 (19)(19) 20 18 19 (19) 18 19 18 19 20 19 18 20 17

A 17 17 18 19 18 19 (19)(19) 20 18 19 (19) 18 19 18 19 20 19 18 20 17

B 17 17 18 19 18 19 (19)(19) 20 18 19 (19) 18 19 18 19 20 19 18 20 17

sl. sl. sl. sl.

δva -----1 δva -----1 δva -----1 δva -----1 δva -----1

T 4 4 4 3 3 3 3 3 1 1 1 2 5 5 5 5

A 3 3 3 3 3 3 3 3 2 2 3 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

B $\flat$ /C7sus4 δva -----1 B $\flat$ /C δva -----1 Csus2 C5 δva -----1

T 18 17 17 17 17 17 17 17 19 18 17 17 17 17 17 17 17 17

A 17 17 17 17 17 17 17 17 19 18 17 17 17 17 17 17 17 17

B 17 17 17 17 17 17 17 17 19 18 17 17 17 17 17 17 17 17

sl.

δva -----1 δva -----1 δva -----1 δva -----1

T 3 4 4 4 4 4 3 3 3 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 2 2 3 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Verse

18

E $\flat$ /C δva -----1 E $\flat$ /C δva -----1 F/C δva -----1 C δva -----1

Gtr I Piano arr for

T 4 4 4 3 3 3 3 1 1 1 2 5 5 5 5 5

A 3 3 3 3 3 3 3 2 2 3 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Chorus

Em δva -----| E7sus4 δva -----| Am δva δva δva Cmaj7/G δva δva -----| δva

T 8 8 8 10 10 10 5 5 5 5 12 12 12
 A 9 9 9 7 7 7 5 5 5 5 9 9 9
 B 7 7 9 7 9 7 5 5 5 5 10 10 10

G Em Am Cmaj7/G

δva δva-----γ δva-----γ δva δva δva δva δva-----γ δva

The musical score consists of two staves. The top staff is a treble clef staff containing a melody. Above the staff are chord symbols: G, Em, Am, and Cmaj7/G. Below the staff are three rows of numbers representing fingerings for the thumb (T), index (A), and bass (B) fingers respectively. The bottom row of numbers includes some values with horizontal lines above them.

T	A	B
12	12	10
12	12	10
		10
		12
12	12	12
12	12	12
		12
12	12	
5	5	7
5	5	7
		7
5	5	10
12	12	10
9	9	10
		10
		10
		10
		10

F *8va*-----| F6 *8va 8va 8va* B^b *8va 8va-7* F/A *8va 8va-7* G *8va 8va----* *8va----* *8va----*

28

T 10 10 10 6 6 8 6 6 6 5 5 5 5 12 12 12 12 12 12
 A 10 10 10 7 7 7 7 7 7 5 5 5 5 12 12 12 12 12 12
 B 8 8 8 8 8 8 8 8 8 5 5 5 5 10 10 10 10 10 10

D Verse

31

Chord symbols above the melody: $E\flat/C$, $B\flat/C$, F/C , C .

Fingering numbers for the harmony parts (T, A, B):

Measure	T	A	B
1	15	15	15
2	15	15	15
3	15	15	15
4	13	13	15
5	13	15	15
6	13	14	15
7	13	14	15
8	13	14	15
9	13	14	15
10	17	17	15
11	17	17	15
12	17	17	15
13	17	17	15
14	17	17	15
15	17	17	15

(2nd time) D.S. al Coda

B $\flat$ /CC7sus4 δva Csus2 C5 δva δva δva δva

33

T	15	13	13	13	13	13	13	15		12	13	13	13	13	13	13	13	0	0	
A	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	0	0	
B	15		15		15		15		15	15	15		15		15		15		15	

$$\begin{array}{c} \oplus \\ \text{G} \end{array}$$

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score is divided into three systems. The first system features a guitar part (Gtr I) in the bass clef and a soprano saxophone part (Gtr III Soprano Sax arr for) in the treble clef. The guitar part includes a melodic line with a 'delta va' (delta variation) marking and a 'Full' marking. The soprano sax part includes a melodic line with a 'delta va' marking and a 'Full' marking. The second system features a guitar part (Gtr I) in the bass clef and a piano part (P) in the treble clef. The guitar part includes a melodic line with a 'delta va' marking and a 'Full' marking. The piano part includes a melodic line with a 'delta va' marking and a 'Full' marking. The third system features a guitar part (Gtr I) in the bass clef and a piano part (P) in the treble clef. The guitar part includes a melodic line with a 'delta va' marking and a 'Full' marking. The piano part includes a melodic line with a 'delta va' marking and a 'Full' marking.

[illegible]

[F] Verse

♯♯
G

44

δva-----E♭/C B♭/C F/C C

Gtr II Harmonica arr for

Full Full Full

15 18(18)16 18 (18) 18(18)17 17

P P

δva δva----- δva----- δva----- δva δva- δva- δva----- δva- δva-----

Gtr I Piano arr for

T	12 12	12	12	12	12	12	12	15 15	15	13 13	13	13 13	13	17 17	17
A	12 12	12	12	12	12	12	12	16 16	16	15 15	15	13 13	13	17 17	17
B	12 12	12	12	12	12	12	12	15 15	15	15 15	15	14 14	14	17 17	17
B	10	10	10	10	10	10	10	15	15	15 15	15	15 15	15	15 15 15	15

B♭/C C7sus4 B♭/C A♭/C♭ B♭/C

47

Full

18 17 17 17 17 17 19 19 18 17 17 17 19 17 19

δva----- δva-----

T	15 13	13	13	13	13 13	13 15	15 13	13	13	13 13	13 15
A	15 15	15	15	15	15 15	15 12	15 13	13	13	13 13	13
B	15 15	15	15	15	15 15	15	15 13	13	13	13 13	13
B	15	15	15	15	15 15	15	15	15	15	15 15	15

49

F/C B $\flat$ /C C7sus4

Full

δva -----

T 18 17 17 17 17 17 17 19 18 17 17 17 17 19 19

A 17 19 17 19 17 19 17 19 17 19 17 19 17 19 19

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 15 13 13 13 13 13 13 15 15 13 13 13 13 15 15 12

A 15 14 14 14 14 14 14 14 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

51

B $\flat$ /C A $\flat$ /C $\sharp$ B $\flat$ /C F/C B $\flat$ /C

δva -----

Full

T 18 17 17 17 17 17 17 19 18 17 17 17 17 17 17

A 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

T 15 13 13 13 13 13 13 15 15 13 13 13 13 15 15 14

A 15 14 14 14 14 14 14 14 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

C7sus4 E $\flat$ /C F/C

8va

53

let ring $\frac{1}{2}$

18 17 17 17 17 17 17 17 17 17 17 17

19 17 17 17 17 17 17 17 17 17 17 17

8va

T 15 13 13 13 13 13 13 15 15 12 15 14 14 14 14 15 15 15 15 15 15 15 15 15

A 15

B 15

G Outro

F/C C

8va

55

Electric Gtr.(Clean Tone)
Gtr IV
let ring

T 12 12 13 12 12 13 12 12 13 12 12 13

A 15 12 12 15 12 12 15 12 12 15 12 12

B 15 12 12 15 12 12 15 12 12 15 12 12

B $\flat$ /C7sus4 A $\flat$ /C $\flat$ F/C B $\flat$ /C7sus4

8va

57

Gtr I Piano arr for

T 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1

A 3

B 3

A $\flat$ /C $\flat$ F/C

8va

61

T 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1

A 3

B 3

rit.

E $\flat$ /CC7sus4
8va-----

1

T
A
B

(1)
(2)
(3)